

Name of the Element: Pung Cholom
Domain 2: Performing Arts
Name of Inventory: Pilot Inventory 1
Serial No: P1-D2-006

Brief Description-

This dance form concerns the instrument of 'Pung' and its player, moving in vigorous acrobatics yet while at the same time maintaining the grace that Manipuri dance instills. Pung Cholom is accompanied by music which match the rhythms of the dance itself. The 'Pung' is held on to by the player while performing the strong, precise movements, while keeping the counts of the music. This dance form is usually a prelude to Ras Leelas, and mostly performed by men. However, participation of women in this form of dance is not seen to be uncommon among the Manipuri community.

Region: The Districts of Sylhet division, North East of Bangladesh
Photographs: Video: Consent:

Submitted by: Lamia Saiyara Mela

Shadhona - A Center for Advancement of South Asian Culture
House 5, Road 27, Block J, Banani, Dhaka 1213, Bangladesh
Tel: 8801713040814
Fax: 91-11-23385715
E-mail: kanchendzonga@gmail.com, Website: <http://www.shadhona.org>