

Name of the Element: Moirang Literature
Domain 2: Oral traditions and expressions including language as a vehicle of the intangible cultural heritage
Name of Inventory: Pilot Inventory 1
Serial No: P1-D1-001

Brief Description: the stories of Moirang known as Moirang Saiyon or Moirang Kangleircl, including the last episode of Khamba and Thoibi according to some scholars like E. Mangoljao, A. Ehongnang, etc. are believed to be about the incarnations of Panthoibi and Ncngpok Ningthou. The stories of Moirang Saiyon reveal the culture and civilization of their time. While narrating the legend of Khamba and Thoibi (supposed to be the last incarnation of Moirang Saiyon), the consequences of sinful act done by Nongban are described. the goddess *Nongthangleima*, incarnated as daughter of *Yaoshulakpa*, the king of *Chairel*. The Goddess, according to the will and wishes of *Eputhou Thangching*, had frequent incarnations viz-one as *Heiyainu* and the other as *Toibi Leima* - all as daughters of human king. This is said as *Langwon*. In this way, *Moirang Kangleircl* possesses a number of *Salwons* and *Langwons* associated with and in various regimes of the kings of ancient Moirang.

Region: In the Districts of Sylhet Division in the North East of Bangladesh.

Photographs: Video: Consent:

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